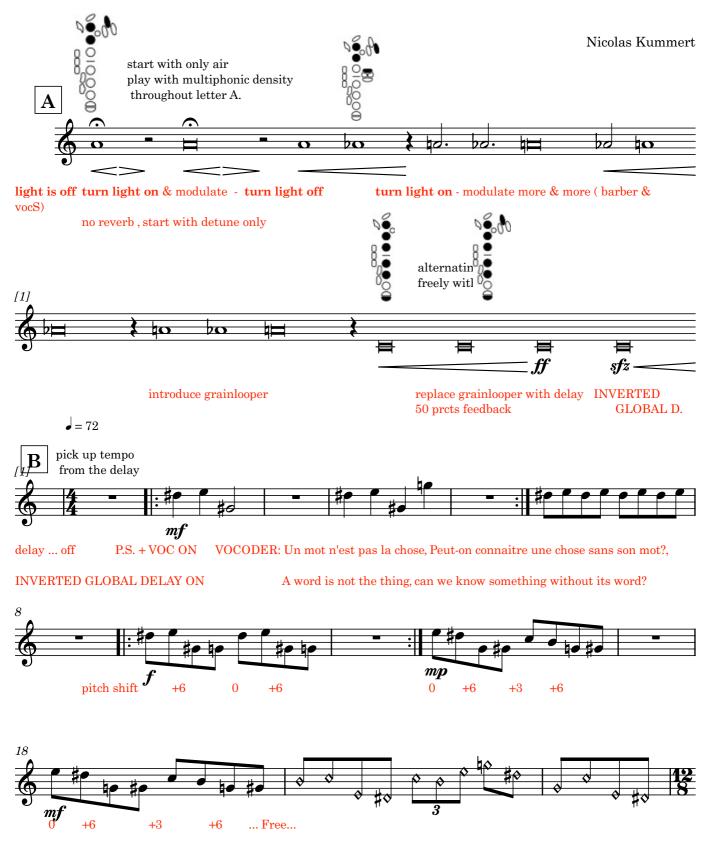
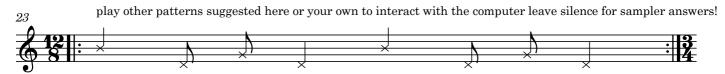
Le mot n'est pas la chose (for Saxleton Live)



sax improvises and densifies rhythm gradually with triplets and 16th notes using the scale notes (B,C,D#,E,G,G#) electronic builds up, introducing rack pulse to end up alone after sax stops abruptly.

jam with saxophone player, grainlooper, fade in and out true sound, then END global delay, finish alone after him with pulse rack

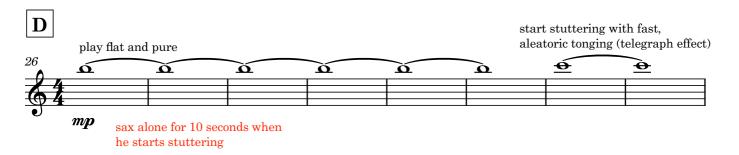


sample clicks phrase (slicer : 5sec) then play it back with a broken feeling and jam with saxophone



start using notes from the scale in the rhythmic patterns (this will feed the loops) then improvise freely but keeping the pulse very clear at all times on cue slow down and transition alone to letter D.

record loops 1,2,3 when sax is playing notes, manipulate them to a climax and kill it with a big reverb on the loops only. Leave sax alone for beginning of letter D





increase stuttering with stutter edit 2 then fade out and disappear

grainlooper, then barber

