

Le mot n'est pas la chose (for Saxleton Live)

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A

start with only air
play with multiphonic density
throughout letter A.

light is off turn light on & modulate - turn light off
no reverb, start with detune only

turn light on - modulate more & more (barber & vocS)

alternatin
freely with

[1]

introduce grainlooper

replace grainlooper with delay 50 prcts feedback

INVERTED GLOBAL D.

♩ = 72

B pick up tempo from the delay

mf

delay ... off P.S. + VOC ON VOCODER: Un mot n'est pas la chose, Peut-on connaitre une chose sans son mot?,
INVERTED GLOBAL DELAY ON A word is not the thing, can we know something without its word?

8

pitch shift f +6 0 +6 mp 0 +6 +3 +6

18

mf 0 +6 +3 +6 ... Free... 3 12/8

sax improvises and densifies rhythm gradually with triplets and 16th notes using the scale notes (B,C,D#,E,G,G#)
electronic builds up, introducing rack pulse to end up alone after sax stops abruptly.

Flow 1

2
C

♩ = 144

21 on cue, come in while electronics is slowly fading out, use clefs sounds

jam with saxophone player; grainlooper; fade in and out true sound, then END global delay, finish alone after him with pulse rack

23 play other patterns suggested here or your own to interact with the computer leave silence for sampler answers!

sample clicks phrase (slicer : 5sec) then play it back with a broken feeling and jam with saxophone

start using notes from the scale in the rhythmic patterns (this will feed the loops)
then improvise freely but keeping the pulse very clear at all times
on cue slow down and transition alone to letter D.

record loops 1,2,3 when sax is playing notes, manipulate them to a climax and kill it with a big reverb on the loops only. Leave sax alone for beginning of letter D

D

play flat and pure

start stuttering with fast, aleatoric tonging (telegraph effect)

mp sax alone for 10 seconds when he starts stuttering

increase stuttering with stutter edit 2 then fade out and disappear

grainlooper, then barber

poco a poco

turn light off